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# HOLLYWOOD HERALD

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HOLLYWOOD  
NEWSPAPER  
COULD  
GIVE YOU



MICHAEL BAY  
AND HIS FANS VS  
THE CRITICS



## TRANSFORMERS 2: GREATEST ACTION MOVIE OF THE YEAR, OR JUST ANOTHER PIECE OF MICHAEL BAY'S TRASH?

It's loud. It's long. It's even hard at times to distinguish where one robot ends and the other begins. Once again, the Transformers have returned to start on their second journey to fight evil and save the human race from destruction. As soon as the film begins to roll, the eyes of the audience are *transformed* into the eyes of packed ravenous wolves waiting to take on the most perpetual, life-thrilling, and productive film of the year. The audience sees the actors and the actresses as the most significant figures, but the true star of the movie is the director, Michael Bay. As the credits appear on the screen, the audience heads out the exit. Some of the members of the audience have turned against Michael Bay becoming some of the people that Michael Bay fears the most... his critics. One of the biggest criticisms that the critics make is how his films are always the same. They expect more from him. On the controversy, people who have been satisfied with his films gradually evolve into strong supporters of all Michael Bay works. (CONT. PAGE 2)



**YEUN SEOK LEE**

FAMED CRITIC FOR THE HOLLYWOOD  
HERALD FOR THE PAST 12 YEARS.  
HIS WORK HAS BEEN CITED IN  
NUMEROUS PUBLICATIONS AROUND THE  
WORLD.

# CHARACTERS



TOP: MEGAN FOX  
MIDDLE: SHIA LEBEOUF  
BOTTOM: JOSH DUHAMEL

(PHOTOS TAKEN FROM  
SCENES FROM  
TRANSFORMERS: REVENGE  
OF THE FALLEN)

The chaos and the destruction that the planes and jets created while bombing different places not only attracts the viewers but also the critics. Many of the critics criticized that Michael Bay's production techniques and skills are lacking compared to other directors such as Steven Spielberg. In almost every film, Michael Bay includes massive explosions, unnecessary aircrafts, and non-realistic figures, which many critics complain because they feel that he considers his viewers as juveniles. His techniques for producing films need to be improved to cater to a wider audience. Transformers: The Revenge of the Fallen had been filmed in several different countries, which the critics question as to why not produce in one particular location. Michael bay responded, "I have a different philosophy on directing than most. One thing I hate in Hollywood is waste. I can shoot action faster than almost anybody on this earth."

The main attraction of the film, Transformers: The Revenge of the Fallen, was not Michael Bay.... It was Megan Fox. Countless people have said the only reason for coming to see Transformers was to see Megan Fox. Michael Bay first focuses on Megan Fox on a motorbike and persuades the

audience to be concentrated on her for the rest of the movie. Even though Megan Fox can be shown as inexperienced and amateur, her beauty and smile compelled the audience to overlook her weaknesses in acting, and focus on her image instead.

Although the critics see the explosions as a downfall of Michael Bay, his adherents see them as symbol of his style. Several supporters of Bay's films acknowledge the enormous eruptions and the monumental destructions as Michael Bay's signature scenes. It represents why his films will spread throughout the world and leaves people wondering what his next great film will be.

Michael Bay's film, Transformers: Revenge of the Fallen has caused unbiased people to turn against him and his films. They also don't like his style of production. One bad film can affect how the audience will view the director and also can change their beliefs. Different directors have their own unique style, but it is up to the viewers who determine if the style is good. One scene can change the person's point of view towards the director, but one film can change the world.



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